U and I

1932

THE 1932 U AND I OF UNIVERSITY HIGH SCHOOL

UNIVERSITY H.S. LIBRARY

THE 1932 U AND I OF UNIVERSITY HIGH SCHOOL

LET'S GO SAILING OVER this sea of happy memories of school days now gone by. We'll cruise together on the good ship U and I for these distant ports of work and play. A willing crew, a good breeze and the best of pilots --- so --- Up Anchor! We're outward bound for the treasures of Friendship Land.

~The Crew~

Captain MARGARET LEHMAN

First Mate MARCELLA CLIFFORD

Second Mate HELEN GARLAND

Log Scribe CORNELIA BURGE

Bos'n SALLY CARNAHAN

Ship's Carpenters
CLAIRE WEBER
GORDON JOHNSON

Ship's Doctor ROBERT BUSWELL

Ship's Painter WALTER DRAPER

SENIOR PILOTS
Liesette J. McHarry
Mata Smith

Art Adviser LOUISE ZILLY

TYPOGRAPHY BY O. H. COELLN '32 OF THE UNIVERSITY OF ILLINOIS

The 1932 U *and* I *of* University High School

Being a Log of a Cruise
By the Senior Class of 1932
In Four Years at School

PUBLISHED at URBANA, ILLINOIS
THIS IS VOLUME 11, A. D., 1932

WE COUNT THIS SCHOOL THE SHADOW OF THE MAN WHO DAY BY DAY HAS GUIDED ALL WITHIN ITS HALLS. YEAR AFTER YEAR, AS CLASS FOLLOWED CLASS, WE HAVE FOUND IN HIM A FRIEND, A GUIDE. AND A COUNSELLOR WISE AND JUST. IT IS TO HIM WE DEDICATE THIS, OUR BOOK.

DEDICATION

LEWIS W. WILLIAMS

Moons ago in fair September
When the corn was turning yellow,
Entered Uni High's wide portals
Maidens gay and stalwart laddies—
Ten of Illinois' own children.
Came we here to seek for knowledge,
Came we here for work and laughter.

. . . . . .

Years have passed; our class is larger,
Grown from ten to nineteen members;
And our knowledge, too, has doubled
Though our teachers sometimes doubt it.

. . . . . .

We have studied hard to master
All the tasks they placed before us
So that when we pass forever
From our Alma Mater's guidance,
We may pledge our faith unto her
And declare ourselves her children.
Year by year we will be loyal
To the honor that she taught us.

CORNELIA BURGE.

SENIOR POEM

THE FACULTY

W. S. ANGUS
Physical Education

MARIE J. BOYSEN
Latin

H. H. BRAUCHER
Industrial Education

J. R. BYERLEY
Science

PAULINE CHANGNON
French

R. T. GREGG
Industrial Education

C. C. GULLETTE
Supervisor-- Languages

W. HABBERTON
History

MRS. MABEL HAGAN
Commercial

W. E. HARNISH
Science

R. M. HOLMES
Music

ALICE JACOBY
English

VELMA KITCHELL
Music

MRS. J. W. KURTZ
Mathematics

LIESETTE McHARRY
English

ANNA B. ROBINSON
Home Economics

MATA SMITH
English

JESSIE STRANG
Physical Education

HELEN TAYLOR
Mathematics

MRS. FRANCES WILSON
History

LOUISE ZILLY
Art

ADMINISTRATION

LEWIS W. WILLIAMS
Principal

C. C. GULLETTE
Supervisor - Languages

E. B. LYTLE
Supervisor - Mathematics

H. G. PAUL
Supervisor - English

Mrs. Evalene Sullivan
Librarian

Ruth Dalrymple
Secretary

Commencement Calendar

Baccalaureate Sermon
Sunday, June 5, 8 p. m.
High School Gymnasium

Processional, "Marche Romaine" (Gounod)	*Orchestra*
Invocation	*Rev. Herbert L. Miller*
"Crusaders' Hymn" (Arr. by Loomis)	*Girls' Chorus*
Scripture	*Rev. Herbert L. Miller*
Vocal Solo, "Prayer Perfect"	*Mary Bain Lehmann*
Sermon	*Rev. John H. Gardner, Jr.*
"Lo, A Voice to Heaven Sounding" (Bortniansky-Tschaikowsky)	*Girls' Chorus*
Benediction	*Rev. Herbert L. Miller*

Parent-Teachers and Class Day Banquet
Monday, June 6, 6 p. m.
High School Gymnasium

President's Welcome	*Robert Buswell*
Parents' Response	*Mrs. Estella Busey*
Class Poem	*Cornelia Burge*
Class History	*Claire Weber*
Class Will	*Sally Carnahan, Beulah Carson, David Squires, Dick Kirby*
Class Prophecy	*Eleanor Geiler, Helen Garland, Alberta Bailey, Lewis Schroth*
Hatchet Oration	*Walter Draper*
Junior Response	*Robert DeWolf*
Address to Seniors	*Dr. Lewis W. Williams*

Music

Commencement
Tuesday, June 7, 8 p. m.
High School Gymnasium

Processional, "In Full Dress" (Hartman)	*Orchestra*
Invocation	*Rev. E. M. Brogden*
"Mah Li'le Picaninny"	*Girls' Chorus*
Welcome	*Elinor Wilson*
Piano Solo, "Valcik in C Minor" (Mokrejs)	*Margaret Lehmann*
Commencement Address	*Dr. Guy A. Tawney*
"Those Pals of Ours" (Cole)	*Boys' Chorus*
Farewell	*Bob Little*
Presentation of Diplomas	*Dean Thomas E. Benner* College of Education
Benediction	*Rev. E. M. Brogden*
Recessional, "Blue and Orange" (Moore)	*Orchestra*

SENIORS

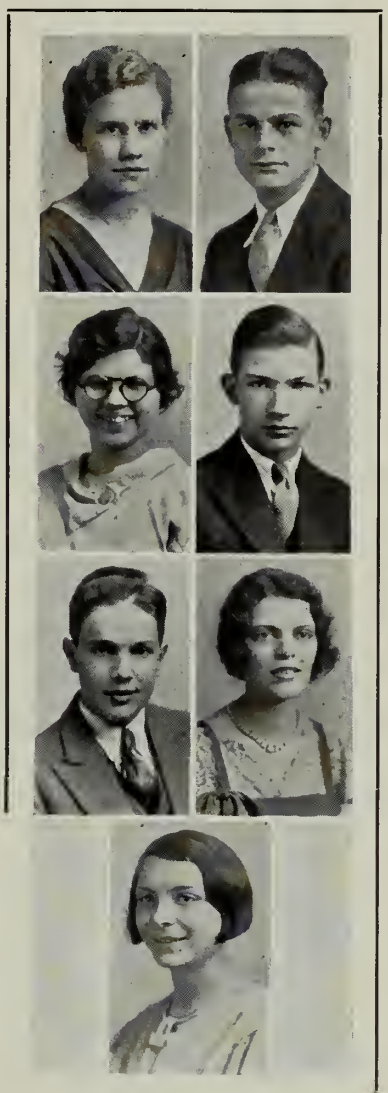
WE'RE SENIORS TOGETHER FOR A LAST CRUISE ON THE GOOD ship U and I—BOB BUSWELL was class pilot and president and MARCELLA CLIFFORD was our vice-president. CORNELIA BURGE kept the class log and MARGARET LEHMAN was an able purser in keeping our class funds.

First member of the crew is ALBERTA BAILEY (Bert) who attended St. John's Cathedral High in Milwaukee. Alberta was a member of the prophecy committee. *"Whence does thy knowledge come?"* CORNELIA BURGE (Cornie) was keeper of the class log. She was also class poet and active in the Girl Reserves, Glee club, contest chorus and was business manager of the senior play. "Cornie" is literary editor of the U. and I. *"A ball and a basket, and she's content."* ROBERT BUSWELL (Bob) is class athlete and senior president. "Bob" was out for track and active in Hi-Y and on the invitations committee. He is sports editor of U and I. *"True as the needle to the pole—Or as the dial to the sun."* SALLY CARNAHAN liked the drama. She was a member of Thimble Theatre guild and in the senior play. Sally was also a member of the Girl Reserves Glee club, entered the commercial contest, chairman of the Will committee and active on the invitations committee. She is society editor of our log-book. *"A girl who seems of cheerful yesterdays and confident tomorrows."* BEULAH CARSON, who came from Philo High school, was in the Glee club, the contest chorus and the operetta. She was a member of the will committee. *"The mildest manners and the gentlest heart.."* MARCELLA CLIFFORD (Celery) was an able leader in class affairs. She was vice-president for seniors, and vice-president of the Glee club and president of Theatre guild. Business managing the U and I was part of Marcella's work. She was in the senior play, declamation, all-state chorus, contest chorus, operetta and a member of the class day committee. *"In arguing, too, the teacher had her skill, for e'en though vanquished she could argue still."* WALTER DRAPER (Walt) was art editor of the U and I. Hatchet Oration was delivered by "Walt," and he was active in Hi-Y and Thimble Theatre guild work. "Walt" was also in the senior play. *"Smiling with intent to do mischief."* ELIZABETH FOX (Betty) attended Urbana high. She was a member of the class day committee. *"Cheerful without mirth."* HELEN LUCILLE GAR-

Alberta Bailey — Cornelia Burge
Robert Buswell — Sally Carnahan
Beulah Carson — Marcella Clifford
Walter Draper — Elizabeth Fox

SENIORS

LAND was circulation manager of the U and I. The prophecy committee and girl reserves were part of Helen's activities. *"Ye gods, how she can talk!"* RICHARD HAINES KIRBY (Dick) came from Champaign high. He was on the class will committee. *"Happy am I, from care I'm free! Why aren't they all contented like me?"* MARGARET LOUISE LEHMANN (Fly-tox) edited the U and I for 1932. President of the glee club, Margaret was also in the all-state chorus, senior play, Thimble Theatre guild, contest chorus, orchestra and operetta. She was class treasurer and chairman of the commencement committee. *"Learn to talk slow; all other graces will follow in their places."* ROBERT B. LITTLE (Bob) was active in Thimble Theatre guild and the senior play. Bob took part in the "Dramatic Evening" and wrote the Senior "Farewell." Membership in the commencement and invitations committee and a part in the orchestra kept him busy. LEWIS SCHROTH (Looie) attended Champaign high. *"Deeper than did plummet ever sound, I'll drown my book."* GILBERTA STANLEY (Bertie) attended Urbana high. She was active on the class day committee. *"Full of virtue, bounty, worth and qualities."* CLAIRE LOUISE WEBER (Webber) aided Gordie Johnson in getting picture for the U and I. She helped with the class history and was active in the senior play. *"Thou'rt mild, too mild, I prithee, swear."*



Helen Garland Richard Kirby
Margaret Lehmann Robert Little
Lewis Schroth Gilberta Stanley
Claire Weber

OTHER SENIORS

ELEANOR GEILOR (L'nor) attended Champaign high. She was active in the Glee club, contest chorus and operetta. "L'nor" was chairman of the prophecy committee for the seniors. *"To part her lips, and showed them there the quarelets of pearl."* GORDON FLOYD JOHNSON (Gordie) attended Champaign high also. Picture editor for the U and I was Gordon's job and he was active on the class day committee. *"A woman is only a woman, but a good cigar is a smoke."* DAVID SQUIRES (Davie) attended Champaign high. The senior play and class will committees were his activities. *"My firm nerves shall never tremble."* ELINOR WILSON wrote the Senior "Welcome" and was on the commencement committee. *"To those who know thee not, no words can paint. And those who know thee, all words are faint."*

WELCOME

IF SOMEONE HAD ASKED A SENIOR BEFORE HIS LAST examination how he felt, he might have given the same reply as the African hunter who was asked how *he* felt just before the lion pounced upon him. The answer was, "Oh—just that tired feeling!"

We seniors who are to be graduated tonight find it a bit difficult to analyze our many thoughts and emotions. We are experiencing feelings of attainment, of exultation, of expectation, and of breathlessness which comes from suddenly reaching a goal we have seen in the distance. For three years, we have looked on with awe while other graduates have donned black robes and received white parchments, scarcely believing that we, too, would one day do the same.

In our minds there stands a vivid picture which symbolizes our thoughts and experiences of University high school.

The boldest strokes on that canvas are those thoughts which will remain with us longest—they are the genuine interest and understanding shown us by our teachers and principal; the careful cultivation of our abilities as individuals in whatever field these may have been, and that rare feeling of friendship which exists between teachers and pupils.

The fine strokes are those which mold the perspective, the knowledge we have gained; lights and shadows blend into a background of lasting beauty, the days we have spent here.

The last stroke of the brush is a finely etched line, the friendships we have made and our gain from them.

This brief, vivid picture is a glowing thing of joy and of happy memories.

We wish to voice our deep appreciation to all those who have helped us paint this colorful image, and to express a wish and a hope that you will feel a part in our commencement tonight. That we truly wish you to feel.

ELINOR WILSON.

JUNIORS

OFFICERS

JOHN HUTCHINSON *President*
WILBURT HAM *Vice-President*
BOB DEWOLF *Secretary*
PEGGY NEWCOMB *Treasurer*

THAT MANY BLESSINGS HEAPED UPON UNI HIGH ARE due to the Junior class is such a recognized fact that even the modest Juniors are forced to admit it. This past year the school has been led, financially and otherwise, by this dominating class.

The first work was an afternoon hop, which was followed at Christmas time by the Junior Dance, and by several succeeding hops. One of the *big* events of the year was our presentation of the marionette show, "Hamlet." The year came to a close with the Junior class presentation of the play, "Take My Advice." Immediately following this the Junior-Senior banquet was held in the Woman's Building parlors of the University.

THE BRAGGARTS.

SOPHOMORES

OFFICERS

MARGARET KUNZ	*President*
BETTY FRIEND	*Vice-President*
PAUL JONES	*Secretary*
MEL KENNEDY	*Treasurer*

THE SOPHOMORES HAD A BIG TASK THIS YEAR. LAST fall, Miss McHarry announced to us that Dr. Paul had made a plan for better English in high schools and wished to have our cooperation in carrying it out. We aided with posters and publicity.

In October we had a wiener roast near the Urbana Country Club.

Saturday evening, March 12, the Sophomores gave their all-school party. With the careful cooperation of all the class officers the party was a great success. Leastwise there were seconds on the "dixies."

PAUL WILSON.

FRESHMEN

OFFICERS

TOMMY BERGER	*President*
FRANK DEWOLF	*Vice-President*
DOLORIS GREENMAN	*Secretary*
ELMER TEETER	*Treasurer*

THE FRESHMAN PIRATE SHIP WITH THE BLACK FLAG blowing in the brisk sea breeze dropped anchor at Freshman Island. Behold our chief, Tommy Berger! Just in case—we wouldn't hint—but even the best of explorers get lost—Frank DeWolf was made vice-chief. Our chief "treasure buryer" was Elmer Teeter; and to check up on him little Doloris Greenman kept the notebook. And to check up on all of us, we elected Miss Taylor and Mr. Habberton for class advisors.

After a quiet uneventful eight months, we invited all the inhabitants of Sophomore, Junior and Senior Islands to a party, where we served the best of native fruit punch, and provided the best of native music.

CATHERINE CLIFFORD.

CLASS HISTORY

THE DOORS WERE FLUNG WIDE OPEN TO GREET THE new Freshman class. Ten quaking little pupils, who looked scarcely older than a few sixth graders, stood for the inspection of the upper classmen. "Are these *all* the freshmen?"

Although we were the smallest class, we showed our extreme good judgment in choosing class officers. Barbara Ruth was our able and efficient president; Marcella Clifford, vice-president; Helen Garland, secretary, and Walter Draper, treasurer. Our advisers were Mr. Harnish and Miss Hendrix.

The next year we were still only fifteen, but we were *Sophomores!* This year Marcella made a successful president, and she, together with Gladys Stout as vice-president, Cornelia Burge, secretary, and Bob Little, treasurer, took us through all the difficulties of the party, homemade candy sales, and so on. Mrs. Sullivan and Mr. Harvey acted as our advisers.

As Juniors, under the leadership of Joe Seaman as president, Harry Heddins as vice-president, Margaret Lehmann as secretary, and Lewis Schroth as treasurer, and under the guidance of Mrs. Sullivan and Miss Changnon, we gave a few successful hops, a good party, a worth-while play, "Whippersnappers," and a Junior-Senior Banquet without going into debt!

Our senior year under the inspiring personalities of Miss Smith and Miss McHarry as advisers and Robert Buswell as president, Marcella as vice-president, Cornelia as secretary, and Margaret Lehmann as treasurer, has been a success in spite of the depression, hard times, and the shortage of labor, both in the business world and in the class.

As we began, so shall we finish—the smallest. We shall be graduated twenty-four, including some four or five "specials" who will receive their diplomas at the same time. We are the smallest class ever to enter, go through, and be graduated from Uni High; and no one can say we have not done the old school *some* credit!

CLAIRE WEBER.

To casual eye a lovely thing
Of graceful line and ordered stone,
To us, far more than this—a world—
A world where we have laughed and
worked and grown.

MARJORIE DIEZ.

FAREWELL

TONIGHT WE ARE TO BE GRADUATED FROM UNIVERsity High School. After being graduated, we shall leave. Some will continue school work in the University. Others, perhaps, will go directly into new and different fields, but none will be so far removed as to forget entirely all of his years in high school.

We shall remember how, in giving our dances, we schemed and hunted for an orchestra that would be easily paid, and how we finally obtained one for the regular price. And in our play productions. We shall not be able to forget the difficulties we experienced in collecting for our play productions furniture and properties from the local stores. We shall not forget the ordering of our junior class rings, the planning of the senior invitations, nor the giving of the junior-senior banquet. And to the very end, we shall remember the annual with its ad-getting, copy-writing, and last minute rush to get to press.

Our class has been different. Its small size seemed to cause many difficulties, but these usually became the high spots that made our high school work diverting. Because of the small number in the class, we had to work together. Working together as closely as we did helped us to know each other and in the end to accomplish more than many larger classes have accomplished.

From all of this, we have been given something more lasting than just immediate satisfaction. We have learned a few principles of success which we shall carry with us into whatever we begin after we leave here. But before we commence our new work, the class of '32 bids a lasting farewell to all the friends of University High School:

"Farewell! a word that must be, and hath been,—
A sound that makes us linger; yet—farewell."

BOB LITTLE '32.

HATCHET ORATION

WHEN I WAS ASKED TO PRESENT THE HATCHET TO the Junior Class, I accepted without much thought on the subject. The first day I began to wonder, the second day I commenced to worry, the third night I lost sleep. At the end of the first week I awoke to the stark realization that perhaps there was no one worthy enough in that class of '33 to be trusted with the symbol of school and authority such as belong only to the Senior Class. As it stands, I have let the matter slide until now I must decide who is to take the responsibility. If there is any Junior in the audience who feels that he is qualified to accept this weapon, will he please step forward?

* * * *

It is on this, the 6th day of June, that the traditional Hatchet again changes hands. It has passed up the years from class to class, but never did it fall into such worthy hands as when it came into the possession of the Class of '32.

It is a well known fact that all careers have periods of building up, climaxes. And then follow the declines. Egypt had hers, Babylonia had hers, Greece had hers, and likewise Rome, (Mr. Habberton tells us) and so this hatchet must have its climax. That climactic year was the school year of 1931-32. Of course, a period of dormancy must prevail after this climax. Taking all this into consideration, we feel that we may ask you to carry on the good work to a certain extent. We are not going to ask you to cut the proverbial hole for ventilation in the attic roof, but we do suggest that it would be a most admirable deed to mutilate the detention hall so that escape might be made easy for the poor unfortunates within. We do not feel that it would be out of place to take a few, good, sound slashes at Mrs. Kurtz's assignments.

You will find that this Hatchet is very useful in collecting class dues, ordinarily next to impossible. You will also find it very useful for scaring up subscriptions for the U and I. Be it known, however, that this weapon, if used too radically may get your class of '33 into more trouble than it or any other instrument may be able to get you out of.

WALTER DRAPER '32

Class Will

WE, THE CLASS OF 1932, of University High School, in the city of Urbana, being mostly of sound mind and body, considering we are leaving the place where our unsoundness has been further developed, do hereby declare this to be our last sane act. We, therefore, bequeath our soundest remaining piece of personality as follows:

Louis Schroth leaves his strange power over women to Bob Pugh.

Bob Little requests that the red-checkered rompers left him by Apperly Clinkenbeard be passed on to Bobby Jones.

Alberta Bailey leaves her eternal gum to Janice White.

Cornelia Burge leaves her ability to describe moonlight vistas to Howard Beard.

Bob Buswell leaves his ability to placate Mrs. Wilson to Hershel Meis.

Walt Draper leaves his scores of ships drawn during detention to Miss Dalrymple.

Sally Carnahan leaves her cold, blue stare to Joe Wooters.

Beulah Carson leaves her calm peacefulness to Albert Stern.

Marcella Clifford leaves her art of borrowing powder, paper, pen, pencil, and original ideas to Evelyn Cook.

Elizabeth Fox leaves her lipstick to Ils Aron, hoping that she will use it to good advantage.

Helen Garland leaves her excuses for broken dates to Evelyn Roland.

Elinor Geilor leaves her artistic complexion to Johnnie Lynch.

Gordon Johnson leaves his "valuable time" to Ellen Schnebly.

Dick Kirby leaves his ability to guess at answers to Mary Edna Colby.

Margaret Lehmann leaves her executive ability to Eleanor Anderson.

(Continued on Page 33)

Calendar

September

7—School opens. Gee, but it's hot! Oh, for that good old swimming hole that our revered male parents rave about.

18—Class elections. Should we pity or envy those honored ones?

20—Senior get-together party! Where are the seniors?

30—Glee Club party. Successful, with plenty to eat, drink and be merry on.

October

1—Dramatic Club party and initiation.

13—Dramatic Club play—with big little Mel and little big Deloris.

17—Observation in English IV. Miss McHarry loses her beads, but not her composure. Most of the class get compliments on their remarkable recitations—by the visiting body of course. They naturally wouldn't know.

30—Senior Party—huge success. We liked best those people who didn't belong, even if they were rotten dancers.

November

9—Sally rates. When last seen she was driving Truman DeWitt's car. Better watch out, Truman.

13—After Mr. Habberton took up ice-skating, he found that his pride wasn't all that suffered when he fell.

20—Margaret Lehmann of the weak constitution is ill today as an after effect of the state chorus.

23—Dramatic Club play, "Pierrot and Pierrette."

December

2—Gordon Davis is eloquent on public baths in History class. We wonder how he knows what he knows.

22—Junior Party! How these Juniors exaggerate.

(Continued on Page 31)

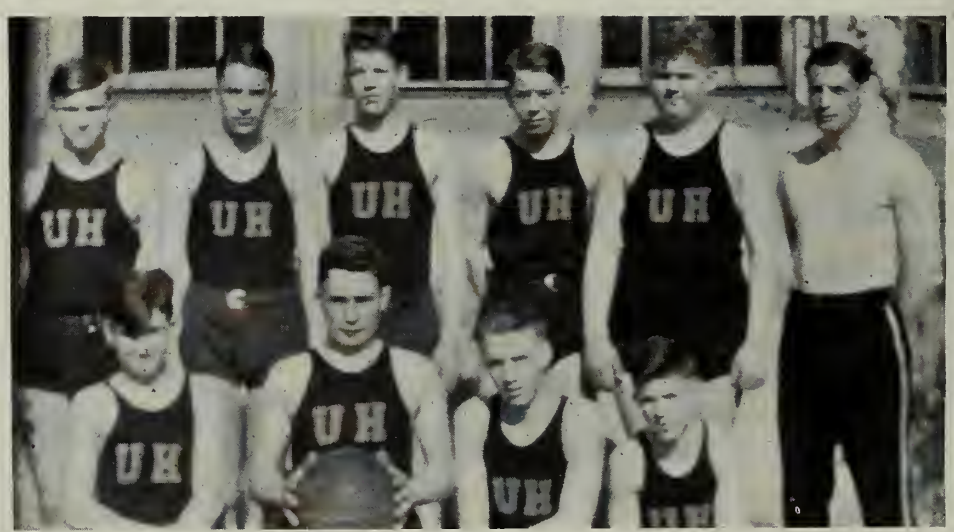
SPORTS

MR. WALTER ANGUS HAS COMPLETED HIS SECOND successful year as Uni High's coach. His ability to instruct and his loyalty to Uni High were admired and appreciated. Five men who earned their letters in basketball formed the nucleus of that team: Ebbie Turner, Del Harms, Denny Houlihan, Mel Kennedy, and Joe Wooters. They were ably supported by Chuck Bidwell, Herschel Meis, Don Boudreau, Jimmy Lynch, Red Chapman, Dick Little, and Van Holtslaw. Uni High won four games and lost ten. The total scores were Uni High 189, and opponents 322. Our best game was played at the Champaign County tournament against Pesotum. Uni High won 16 to 13.

Uni High's track team composed of Chuck Schlatter, Ebbie Turner, Herschel Meis, Smitty Smith, Bob Buswell, and Van Holtslaw defeated Mahomet in a dual meet 57 to 29.

Bob Buswell, Uni High's sturdy half-miler, finished second in the Urbana High School Relay meet. Running in a heavy downpour of rain in the County Meet, Buswell raced to the tape, a winner in the half-mile run in 2:12 time. Meis cleared the bar in the high jump at 5 feet 3 inches to score a second place. The two man track team scored 7½ points. .

Running against a large field in the half-mile run at the District meet, Buswell managed to squeeze into fourth place scoring a lone point for Uni High.



THEATRE

OFFICERS

MARCELLA CLIFFORD *President*
ELLEN SCHNEBLY *Vice-President*
MARGARET KUNZ *Secretary-Treasurer*

WITH THE ENROLLMENT INCREASING FROM THIRteen to thirty-eight members during the year, Thimble Theatre held many entertaining meetings. *Figureheads* was presented to the club in October. Doloris Greenman, Mel Kennedy, Catherine Clifford, Peggy Newcomb, and Margaret Van Horne took the parts in the play. Bob DeWolf, Barbara Tuttle, and Peggy Newcomb presented *Hearts to Mend.* Mel Kennedy, Dick Little, Anna Foster, Margaret Van Horne, and Margaret Kunz acted the parts in *The Boy Comes Home.*

On Dramatic Evening, which was held April 15, three one-act plays were presented. *Red Carnations* was the first play on the program. Charlotte Johnston, Bob DeWolf, and Bob Little starred in this performance. In *Seaweed* the parts were taken by Beth Chase, Kitty Stiven, Doloris Greenman, and Margaret Kunz. In *Drums of Oude* Mel Kennedy, Philip Faucett, Ellen Schnebly, James Tobin, John Hutchenson, Elinor Anderson, and Mary Ann Dorner acted the parts.

The winning of the county declamation contest by Marcella Clifford and Doloris Greenman brought the year to a victorious close.

ORCHESTRA

OFFICERS

MELVILLE KENNEDY	*President*
LEWIS BURLISON	*Vice-President*
RICHARD LITTLE	*Librarian*
WILBURT HAM	*Librarian*
RALPH M. HOLMES	*Director*

MEMBERS OF THE ORCHESTRA

Violins
Elinor Anderson
Edward Burge
Ruth Helen Burlison
James Gohn
Robert Little
Leo Coe

Cello
Melville Kennedy

Bass
Lewis Burlison
Bob DeWolf

Cornets
Richard Heller
Donald Howard
Jimmy Myers

Clarinets
Wilburt Ham
Thomas Berger
William Lytle
John Lynch
Truman DeWitt
Woodward Bach
John Alexander

Flutes
Clarence Tarpley
Mary Ann Dorner
Ilse Aron
Dick Little

French Horn
Van Holstlaw
Ronald Rhodes

Trombone
Dale Faulkner

Piano
Margaret Lehmann

GLEE CLUBS

GIRLS' GLEE CLUB OFFICERS

MARGARET LEHMANN	*President*
MARCELLA CLIFFORD	*Vice-President*
ANNAMARIE KUNZ	*Secretary-Treasurer*
CORNELIA BURGE	*Librarian*
MARGARET KUNZ	*Librarian*
MISS VELMA KITCHELL	*Director*

Margaret Tobie
Catherine Putnam
Mary Ann Dorner
Doloris Greenman
Oleta Wilson
Eolyne Nichols
Helen Nelsen

Doris Putnam
Madlyn Greenwood
Ruth Helen Burlison
Alice Hamilton
Ilsa Aron
Mary Card
Eleanor Geiler

Rosalya Finsberg
Beulah Carson
Mary Ann Weber
Anna M. Foster
Mary Bain Lehmann
Virginia Palfrey

BOYS' GLEE CLUB OFFICERS

TRUMAN DEWITT	*President, First Semester*
BOB DEWOLF	*President, Second Semester*
EDWARD BURGE	*Vice-President*
RALPH M. HOLMES	*Director*

Lewis Burlison
Frank DeWolf
Van Holtslaw

Melville Kennedy
James Lynch
John Lynch
Charles Schlatter

Clarence Tarpley
Russell Weber
Leo Coe

PROPHECY

ONE DAY WHILE WALKING THROUGH A FIELD, I saw something glittering at my feet. Upon picking it up, I discovered it to be a field glass. In small letter around the glass was written: "He is lucky who finds this glass of marvel, for he shall see whomever he wishes as he will be in the future. I looked into it and saw myself sitting beside a water hole in the Sahara Desert reading these news items.

David Squires is the new governor of the State of Illinois. Margaret Lehmann is the wife of the multi-millionaire, Max Kirby. Marcella Clifford, matinee idol, diets daily on grapefruit and salad at the Brown Derby. A new beauty salon in Paris has recently been opened by Lewis Schroth and Elizabeth Fox. Gladys Stout is happily married to Lyle DeWitt. A new record for running the 880 has been set by Bob Buswell at the Olympics. "Since I have been drinking Ovaltine, I have gained 96 pounds and 1½ feet."—Walter Draper.

Gordon Johnson is manufacturing a new kind of aeroplane—they go up and don't come down. Cornelia Burge's sensational scoring won the game for the Cubs yesterday. On account of the rapid decrease of cats and dogs in the city, the police thought it best to investigate Dick Kirby's prosperous sausage shop. Bob Little has a bill up in the Senate to the effect that women Senators should not be permitted to talk over three hours at a time. Helen Garland was reprimanded by Speaker Panichi for exceeding the new time limit for speaking.

Sally Carnahan is still cooly staring. Elinor Wilson and Beulah Carson are writing a book called "How to Develop Your Child's Quiet Sweet Nature." Claire Weber will lecture tonight on "The History of the Crenothryx." Alberta Bailey announced that she will soon test the theory that cows will give chocolate milk if they are fed Hersheys. Ziegfeld declares that Gilberta Stanley might have America's most beautiful legs, if . . .

By: ELEANOR GEILER, HELEN GARLAND,
ALBERTA BAILEY, LEWIS SCHROTH.

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Calendar

(Continued from Page 23)

January

1—Whoopee!!! The morning after early this morning!

5—Evelyn Roland tells Miss Smith that the Boston Common is where the Boston common people live. Miss Smith doubts.

10—Dave Squires thinks he's Frankenstein and frightens all the Senior play cast. The resemblance *is* remarkable.

18—The money is gone, but the memory lingers on. Three banks blowed up. Bad old banks.

30—The Senior Play! Big success!!! And Lo! There was a pillow and it did burst.

February

11—Carlyn Rhineberg states that Sam Gorenstein is her ideal man.

18—Doris Putnam told Mrs. Hagan that the correct position for the feet when typing is in the middle of the machine.

21—Chuck Bidwell strolls down the hall singing, "All of Me Why Not Take All of Me?" Have to take it in two loads, I'm afraid, Chuck.

29—Leap year day!

(Continued on page 35)

Great! Seniors! Great!

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CLASS WILL

(Continued from Page 22)

Gilberta Stanley leaves her sweet disposition to Martha Callen and Christine Brock to fight over.

Claire Weber leaves her placid outlook on life to Catherine Clifford.

Gladys Stout leaves her few remaining eyebrows to Madlyn Greenwood.

Elinor Wilson bequeaths her efforts at individuality to Dorothy Tuttle.

David Squires leaves his art of galloping up stairs to Woodie Bach.

We, the class of 1932, do solemnly swear that we compiled and defiled this testament with all due respects and defects.

Signed,

THE SENIOR CLASS OF 1932

by: Sally Carnahan, Beulah Carson, David Squires, Dick Kirby.

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Calendar

(Continued from Page 31)

March

4—Sally Carnahan tells a Public Speaking Observation Class that stop lights should be installed in automobiles instead of on the streets as a matter of protection.

14—Hard times party by the Sophomores. I guess it was hard for them to give it and come out ahead.

21—Dramatic Club play try-outs. Well, better luck next time.

April

5—One understudy remarks, "Aw gee, you didn't kiss me; you just bit my lip." How complimentary to one's technique.

9—Second performance of the puppet show.

15—"Dramatic Evening" and certain envious people stand out in the audience groaning.

22—Commercial contest. Such disappointments. Sally goes on.

28—Literary contest. A first place in humorous declamation, and a second in piano solo.

30—Freshman party. Big crowd and a big time.

May

2—More contests. First in serious declamation and second in oration. Not only that, but a cup, my dears, a cup! Uni High advances.

6—The Chorus sings and wins first place and TWO cups. This isn't so!!!

8—The Junior play progresses wonderfully. The cast is grand and the play is the best and funniest one that's been near this school in years.

10—Annual! Buy your U & I! Buy now! Save money! What money?

21—Music evening! The Glee Club's howling didn't come to naught after all.

28—Junior play. What a play! Fancy now! Taking a bath in the living room!! Ye-es!

June

1—Exams——Exams——A further remark is needless!

5—Baccalaureate service! No tears, but we have self-control!

6—Class Day! This should really be called all fools day!

7—Commencement!———fade out!

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